

List of VM Consolidated documents of Dr. S. K. Kapoor

List 2 Different aspects of Vedic Mathematics

Article 36

TRANSITION FROM NAD TO JYOTI

(ALONG DEVNAGRI ALPHABET FORMAT)

सूर्य, छाया, शनि

(SURYA, CHHAYA & SHANI)

1. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values and features of Chhaya (छाया) in reference to Jyoti (ज्योति) shall first of all glimpse and imbibe values and features of formulation triple (सूर्य, छाया, शनि) (Surya, Chhaya & Shani) and further to glimpse and imbibe values and features of triple formulations (सूर्य, सजयं, विश्व), and then to glimpse and imbibe the values of formulation triple (प्रकाश, तेज, ज्योति).
2. Word formulation triple (सूर्य, छाया, शनि) leads to TCV values triple (13, 8, 19) of summation value ($13+8+19 = 40$).
3. Value triple (सूर्य, सजयं, विश्व) lead to TCV values triple (13, 25, 19) of summation value (57).

4. Word formulation triple (प्रकाश, तेज, ज्योति) leads to transcendental code value triple (46).
5. One may have a pause here and to permit the transcending mind to glimpse and imbibe the TCV value of above triple-triple formulation.
6. Value 40 is parallel to $4 \times 10 = 40$ coordinate fixation of creative boundary of 10 Components of transcendental domain.
7. One may have a pause here and take note that creative boundary of 10 Components accepts organization as (4, 6).
8. Further, value 40 also accepts organization as (19, 21).
9. Further, value 46 pairs with value -46.
10. Still further, value 46 also makes reflection pair as (46, 64).
11. One may have a pause here and take note that values range (-46) to 64 is of 11 steps progression (-46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64).
12. Further value (57) makes a reflection pair with value (-57).
13. Still further value 57 makes a reflection pair (57, 75).
14. One may have a pause here and take note that values range (-57 to 75) is of 13 steps: (-57, -46, -35, -24, -13, -2, 9, 20, 31, 42, 53, 64, 75)
15. One may have a pause here and take note that value 11 is parallel to 11 geometries range of 5-space and value 13 is parallel to 13 geometries range of hyper cube 6.
16. Still further, one may have a pause here and take note that 11 steps long range (-46 to 64) is range of (-6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4) orders.

17. Likewise values range -57 to 75 is range of (-7, -6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4, 5) order.
18. One shall sit comfortably and to take note that formulation triple (सूर्य, छाया, शनि) with transcendental code value triple (13, 8, 19) accept organization as 13+8, 19 as of format 21, 19) with 21 as domain and 19 as dimension.
19. Further, formulation triple (सूर्य, सजयं, विश्व) with TCV values triple (13, 25, 19) of organization (13+25, 19) is of features (2x19, 1x19).
20. This sequential organization deserves to be comprehended well.
21. One may have a pause here and take note that the organization (21, 19) is of features (19+2, 19), while values pair (38, 19) is of features (2x19, 19).
22. One may have a pause here and to visit above features of reach from 19 to 19+2 and further 19 to 2x19.
23. It brings us face to face with the addition value (2) and multiplier value (2).
24. One may further have a pause here and take note that pair of formulations Shani (शनि), Vishwa (विश्व) both are of 13, 19 respectively.
25. It would be blissful to take note that value 13 is parallel to 13 geometry range of 6-space while value 19 is parallel to 19 geometries range of 9-space.
26. One may have a pause here and to take note that (Surya, Chhaya) are the father and mother of Shani (शनि).

27. Further Surya, Sandhya, are father and mother of Vishwa (विश्व).
28. It would be blissful to glimpse and imbibe the distinctive values and features of pair of formulations (Sanjaya, chhaya) of transcendental code values pair (25, 8).
29. One may have a pause here and take note that $25 = 5^2$ while $5 = 2^3$.
30. It would further be blissful to take note that 2-space as 5 geometries range and parallel to it, there are 5 versions of hyper cube 2.
31. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

